

11 August 2021

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## Robert Walters Japan supports young artists on the global stage

The work will be exhibited at The National Art Center, Tokyo from August 11

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Specialist professional recruitment firm Robert Walters Japan supports artists who are taking on the challenge of being active globally, which reflects our mission of “powering people and organisations to fulfil their unique potential.” As a first step, Robert Walters Japan will support a project that provides young international artists the opportunity to exhibit their works at The National Art Center, Tokyo starting from August 11.

This project aims to promote young artists by showcasing their works at The National Art Center, Tokyo to the public free of charge and by providing information about up-and-coming artists. This time, PAN- PROJECTS, a London-based unit of architects active in various parts of the world, will create a new installation. To support the efforts of young artists, Robert Walters Japan is working together with The National Art Center, Tokyo on this project and will support with production costs.

### About PAN- PROJECTS

Since its establishment in 2017 by Yuriko Yagi and Kazumasa Takada, the firm has been collaborating with artists and designers active around the world. They have won numerous awards, including the Grand Prize at Europe's largest art event in Copenhagen (2017). Respecting the diversity of society, they have created many works that incorporate and harmonize various elements of local culture, history, and politics.



Photo: Yuta Sawamura

**About the exhibition: “The Matter of Facts”**

The architectural installation was created using recycled paper, particularly printed materials for events that were canceled or postponed due to the pandemic. This work, which is comprised of an accumulation of printed matter that is a means of communicating “facts”, is an attempt to retain the urban memory of Covid-19 and newly capture the present place in which we live. The exhibition will be integrated with the central information counter on the first floor of The National Art Center, Tokyo.

Exhibition Period: August 11, 2021 - December 20, 2021

Location: 1F Central Information Counter of the National Art Center, Tokyo

(Structural design: Yohei Tomioka, Takayuki Fujimoto, Lighting design: Lighting Roots Factory, K.K.)

**About Robert Walters Japan:**

Established in London, United Kingdom, in 1985, Robert Walters is a specialist recruitment consultancy with operations in 31 countries around the world. Robert Walters Japan established its Tokyo office in 2000 and Osaka office in 2007. For over 20 years, we've been a driving force in the Japanese bilingual recruitment market, providing high quality candidates for our clients and access to the best jobs. We are also committed to contributing to Japanese society by supporting Japanese athletes competing in the world and various NPOs.

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